

www.linguaelirica.co.uk

16-26 August (days 16 and 26 are travel days).

Lingua e Lirica 2017 will be held at the Convento of San Francesco del Monte in Perugia. www.casamonteripido.it Perugia, the capital of Umbria, "the green heart of Italy", is world-famous as a centre for Italian language study for foreigners. We will present our final concert in the historic Aula Magna at the University for Foreigners.

Musical/vocal staff are led by course founder and director Sheila Barnes, singing coach and vocal consultant (University of Cambridge, (Trinity College), together with <u>Michael Waldron</u> accompanist and conductor and <u>Paul Plummer</u> accompanist and vocal coach.

We ask all applicants to submit the following materials:

- 1) mp3 file or other short recording; (can be in any language, must present at least one aria, or more than one if possible)
- 2) a recent headshot;
- 3) an up-to-date cv.

COURSE DESCRIPTION

SINGING: Breathing Coordination and Diction Coordination

The singing workshop offers work on breathing for operatic singing through specific body work training and breathing exercises. The link between specific aspects of vocal technique and excellent diction in sung Italian is a major focus.

Course includes:

- Body Work for Singers*
- Breathing workshop
- Musical coaching
- Italian diction coaching
- Performance of one song or aria in Italian in a final concert in the Aula Magna at the University for Foreigners in Perugia
- * Body Work for Singers™ is a series of exercises designed by Sheila Barnes synthesising aspects of yoga, stretching, the Feldenkrais Method, the Alexander Technique, mime and calisthenics. The exercises specifically target the muscle groups involved in breathing for operatic singing.

Benefits of the singing workshop:

- Learn more about effective breathing for operatic singing
- Learn an exercise routine which can be performed daily to improve your breathing co-ordination and breath capacity
- Start the day with a "body warm-up" which helps with vocal warm-up



IN ADDITION THE FOLLOWING ARE AVAILABLE**:

- Language group class for beginners in Italian
- Private language lessons for more advanced students of the language
- Availability of singing lessons if desired

LANGUAGE

The language portion of the course is custom-designed specifically with the requirements of the modern opera singer in mind.

Benefits of the Italian class:

- Learn about and practice the vowels and consonants of the "sound world" of an Italian speaker
- Learn about the structure an Italian sentence and how it differs from your native language
- Translate your aria and understand its grammatical structure together with your native speaking Italian instructor specialised in Italian literature to give added expressivity to your singing
- Learn rudimentary phrases to use in your stay in Italy
- For advanced students, improve your knowledge of spoken Italian

Free Time**:

- Guided tour of Assisi and Spello
- Visit to Lake Trasimeno and its beautiful beaches
- Shopping and Fine dining Perugia historic centre

FEES (all fees are in euros)

Singing Course: €750

(including "Body Work for Singers", singing masterclasses and breathing workshops, diction coaching and final concert performance of Italian arias)

Accommodation and Meals: €500

(based on two sharing a double room, ensuite; some single rooms available at a small supplement) (all meals included with the exception of two meals out for special occasions) (other accommodation options are available on request)

Italian Studies:

Private Lessons, €30 per hour

Group Class (7 sessions, 2 hours per session), €120

We are happy to offer all "early birds" a discount of 10% off the cost of the singing course.

To book the course with the "early bird" discount, all materials must be received by 20th February.

We will consider all applications and decisions will be made about offers of a place on the course as of 25th of February, after which a (refundable) deposit of €250 must be received by us by 28th of February.

(The cost of accommodation and food cannot be discounted as we provide it to our students at cost. The Italian course and lesson costs are determined by the institutions for which our instructors teach, and are not under our jurisdiction.) Lingua e Lirica have no funding to offer bursaries. However, once you have been accepted onto the course via your audition materials, we are happy to recommend you via official letter for any sources of funding for which you may apply.

^{**} At an additional cost (see Fees)